

GUO QIKAI



Guo Qikai 郭骐恺

nato a Kunming, Cina, nel 1994, udente con impianto cocleale.,

All'età di due anni viene sottoposto a impianto cocleare che lo accompagna nel percorso di vita e di apprendimento, nella frequenza del liceo artistico in Cina Yunnan Academy of Arts, e in seguito nel trasferimento in Italia per proseguire gli studi artistici di Alta Formazione, fino a tutt'oggi. Frequenta i corsi di Diploma Accademico in Pittura di primo e secondo livello presso Accademia di Belle Arti di Venezia, conseguendo il titolo magistrale con la distinzione della lode, nell'2022. Nell'anno accademico 2022-2023 è assegnataria degli Ateliers alla Fondazione Bevilacqua La Masa. Vive e lavora a Venezia e Kunming.

DICHIARAZIONE

Nelle opere di Guo Qikai si percepisce immediatamente una forte urgenza comunicativa, che lo porta a sviluppare un linguaggio pittorico che aderisce saldamente alla rappresentazione onirica dei suoi pensieri e delle sue paure. Il suo impedimento all'udito lega l'artista al silenzio e all'oscurità, un mondo misterioso e spaventoso all'interno del quale il disagio dell'artista aumenta e si espande in tutto il suo corpo. Una potente dimensione spirituale è evidente nelle opere di Qikai, i suoi pensieri interiori esplodono con purezza in un mondo onirico e surreale, fatto di figure misteriose sospese in un'altra dimensione. L'immaginario fittizio dell'inconscio, dove si fondono passato e presente, si traduce nelle sue tele abitate da figure enigmatiche, forme astratte che portano sempre con sé un profondo significato iconologico. Il mondo che ricrea nelle sue opere è animato da bagliori di luce che squarciano l'oscurità in cui sono immersi, portando conforto a piccoli microcosmi folcloristici. Realtà e illusione, luce e ombra, memoria e immaginazione, paura e gioia, storia dell'arte e racconto, si fondono in una continua ricerca dell'equilibrio, una raffigurazione della filosofia yin e yang, al centro di molti aspetti culturali della vita cinese, creando un'atmosfera alienante e un mondo orribile che spinge gli spettatori verso un viaggio profondamente personale.

Born in Kunming, China, in 1994, a cochlear implant deaf.

At the age of two he underwent a cochlear implant which accompanies him in his life and learning path, first at the art high school in China, Yunnan Academy of Arts, and later in his move to Italy to continue studying art in Higher Education. He attended courses for the First and Second Level Academic Diploma in Painting at the Academy of Fine Arts in Venice, obtaining the master's degree with honors in 2022. In the academic year 2022-2023 and assignee of the Ateliers at the Bevilacqua La Masa Foundation. He currently lives and works in Venice and Kunming.

STATEMENT

In Guo Qikai's works, a strong communicative urgency is immediately perceived, which leads him to develop a pictorial language that adheres firmly to the dreamlike representation of his thoughts and fears. His hearing impairment binds the artist to silence and darkness, a mysterious and frightening world within which the artist's discomfort increases and expands throughout his body. A powerful spiritual dimension is evident in Qikai's works, his inner thoughts explode with purity in a dreamlike and surreal world, made up of mysterious figures suspended in another dimension. The fictitious imagery of the unconscious, where past and present merge, translates into his canvases inhabited by enigmatic figures, abstract forms that always carry a profound iconological meaning with them. The world he recreates in his works is animated by flashes of light that pierce the darkness in which they are immersed, bringing comfort to small folkloric microcosms. Reality and illusion, light and shadow, memory and imagination, fear and joy, art history and storytelling, merge in a continuous search for balance, a representation of the yin and yang philosophy, at the center of many cultural aspects of Chinese life, creating an alienating and a horrific world that pushes viewers on a deeply personal journey.

Contact

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Grandfather

2023

farfalla imbalsamata, olio e corteccia

embalmed butterfly, oil and bark

10x10cm



Kill the Moon man(cheater)

2023

olio su carta oil on paper

32x23cm

Mondo dei sogni - Il Trionfo della Morte

Sordo dalla nascita, la sua capacità di espressione trova le vesti nella pittura surrealista, tecnica che gli permette di fondere la passione per la mitologia e la volontà di creare atmosfere oniriche. Seguendo una delle intenzioni originarie della pittura, quella di mostrare la realtà in maniera più ideale, Qikai Guo afferma: "dipingo ciò che penso e penso ciò che dipingo". Privando le sue opere di confini razionali e usando un linguaggio istintivo, rappresenta nel modo più sincero ciò che vuole comunicare. Questi motivi lo spingono a riconoscere nell'arte surrealista la strada maestra per i suoi pensieri e a concepire lo sviluppo dell'energia subconscia come motore dell'ispirazione creativa. Protagonista del suo dipingere, perciò, il flusso di coscienza, padre e figlio delle stesse opere.

Osservare Dreamland è immergersi in un sogno. Diversi soggetti vengono combinati per ottenere uno spazio onirico di vacillamento e caos. Figure mitologiche, colori cupi squarciati da fasci di luce, sono l'espressione del flusso di coscienza che sgorga con forza dal suo corpo per riemergere da un mondo di silenzio e oscurità. Un bisogno intimo di trasformare un disagio in qualcosa che lo distrugga. Le pennellate sono parole del suo subconscio che urlando prendono forma, si tramutano in dipinto e ci confidano che una luce che squarci il proprio buio esiste.

Dreamland - The Triumph of Death

Deaf since birth, his ability to express himself finds expression in surrealist painting, a technique that allows him to blend his passion for mythology and the desire to create dreamlike atmospheres. Following one of the original intentions of painting, that of showing reality in a more ideal way, Qikai Guo states: "I paint what I think and I think what I paint". By depriving his works of rational boundaries and using an instinctive language, he represents in the most sincere way what he wants to communicate. These reasons lead him to recognize surrealist art as the main road for his thoughts and to conceive the development of subconscious energy as an engine of creative inspiration. Therefore, the protagonist of his painting is the stream of consciousness, father and son of the same works.

To observe Dreamland is to immerse oneself in a dream. Various subjects are combined to achieve a dreamlike space of vacillation and chaos. Mythological figures, somber colors ripped open by beams of light, are an expression of the stream of consciousness that gushes powerfully from his body to re-emerge from a world of silence and darkness. An intimate need to transform a discomfort into something that destroys it. The brushstrokes are words from his subconscious that screaming take shape, turn into painting and confide to us that a light that rips through his own darkness exists.



Unicorn and Lion#M

2023

montaggio digitale e fotografia digitale
digital editing and digital photography



Dreamland - The Triumph of Death 2022 acrilico e olio su tela acrylic and oil on canvas 200x168cm



Dreamland - The Triumph of Death#M

2023

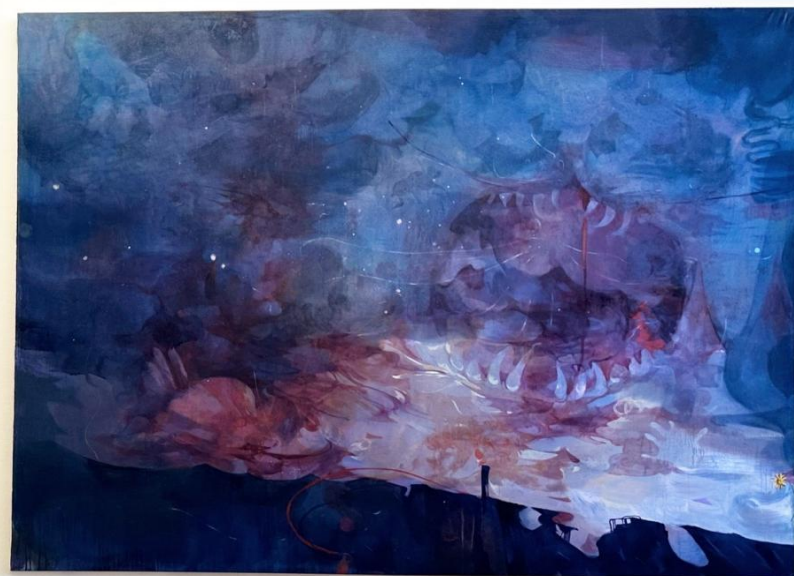
montaggio digitale e fotografia digitale
digital editing and digital photography



Love burning alien

2023 acrilico e olio su tela acrylic and oil on canvas 210x150cm

Fondazione Bevilacqua la Masa, Galleria di PiazzaSan Marco, Venezia



A Light in the Night

2023 acrilico e olio su tela

acrylic and oil on canvas

200x150cm

A Light in the Night

2023

acrilico e olio su tela acrylic and oil on canvas

200x150cm

Fondazione Bevilacqua la Masa, Galleria di Piazza San Marco, Venezia

Bevilacqua La Masa Foundation, Gallery of piazza San Marco, Venice





Moonlight - Water and Moon

2022

olio su tela oil on canvas

200x200cm



Passing light and shadow

2022

acrilico e olio su tela acrylic and oil on canvas

150x145cm

L'uomo Che Scompare

L'immaginario fittizio dell'inconscio, dove si fondono passato e presente, si traduce nelle sue tele abitate da figure enigmatiche, forme astratte che portano sempre con sé un profondo significato iconologico.

I limiti linguistici di titoli semplici e scarni vengono compensati da una pittura scenografica. Anche qui l'opera è divisa in due parti, dando luogo ad una scena quasi teatrale. La rappresentazione è di una storia malinconica in cui tempo e spazio non sono ben definiti e l'artista vi intreccia realtà e finzione, memoria ed immaginazione.

La Natura, protagonista figurativa dell'opera, impersonifica le paure dell'artista per l'oscurità e per il silenzio, innalzando il significato dal particolare al generale: è insito nell'essere umano provare disagio e terrore.

Così come la natura rinasce con la luce del sole anche l'artista si acquieta, riesce a scandire i propri respiri, quando la luce - o cosa ne impersonifica - torna ad essere abbagliante. Risultano paesaggi onirici che spingono lo spettatore verso la barriera che lo separa da altre realtà in cui le linee temporali sono fragili e la vita si mescola con i morti. Si tratta di un mondo evanescente, surreale, fatto di misteriose evocazioni figurative sospese in un'impalpabile dimensione eterea. Le figure sono anime che si librano nello spazio immaginario dell'inconscio.

Il silenzio e l'oscurità sono un mondo misterioso e spaventoso al cui interno il mio disagio aumenta, espandendosi in tutto il corpo. Se voglio che la paura scompaia, la luce del sole che ho dentro deve diventare sempre più abbagliante. Quando il mio cuore si acquieta e riesco a percepirne le pulsioni, a scandire i respiri, in questo preciso istante scopro che la mia vita splende.

The Disappearing Man

The fictitious imagery of the unconscious, where past and present merge, is translated into his canvases inhabited by enigmatic figures, abstract forms that always carry deep iconological meaning.

The linguistic limitations of simple and bare titles are compensated for by scenic painting. Here, too, the work is divided into two parts, resulting in an almost theatrical scene. The representation is of a melancholy story in which time and space are not well defined, and the artist weaves reality and fiction, memory and imagination into it.

Nature, the figurative protagonist of the work, personifies the artist's fears of darkness and silence, raising the meaning from the particular to the general: it is inherent in human beings to feel unease and terror.

Just as nature is reborn with the sunlight, the artist also calms down, manages to articulate his own breaths, when the light - or what it personifies - becomes dazzling again. They result in dreamlike landscapes that push the viewer towards the barrier that separates him from other realities in which time lines are fragile and life mixes with the dead. It is an evanescent, surreal world, made up of mysterious figurative evocations suspended in an impalpable ethereal dimension. The figures are souls that hover in the imaginary space of the unconscious.

Silence and darkness are a mysterious and frightening world in which my discomfort increases, expanding throughout my body. If I want the fear to disappear, the sunlight inside me must become more and more dazzling. When my heart calms down and I am able to perceive its impulses, to scan its breaths, at this very moment I discover that my life is shining.



Missing Person 1-2

2022

olio su carta oil on paper

30x21cm

Love burning alien #2

2022

elaborazione e fotografia digitale
processing and digital photography





Missing Person #3

2020

olio su carta **oil on paper** 21x30cm

104ma Fondazione Bevilacqua la Masa, San Marco, Venezia



Will-o'-The-wisp

three artists by Tom Bull, Francesco Pacelli and Guo Qikai
curated by Maria Valeria Biondo and Vittoria
Martinotti, booth of the DES BAINS, The Others Art
Fair, Turin, IT



Burning #2

2022

olio su carta oil on paper

21x15cm



Burning #3

2022

olio su carta oil on paper

21x15cm

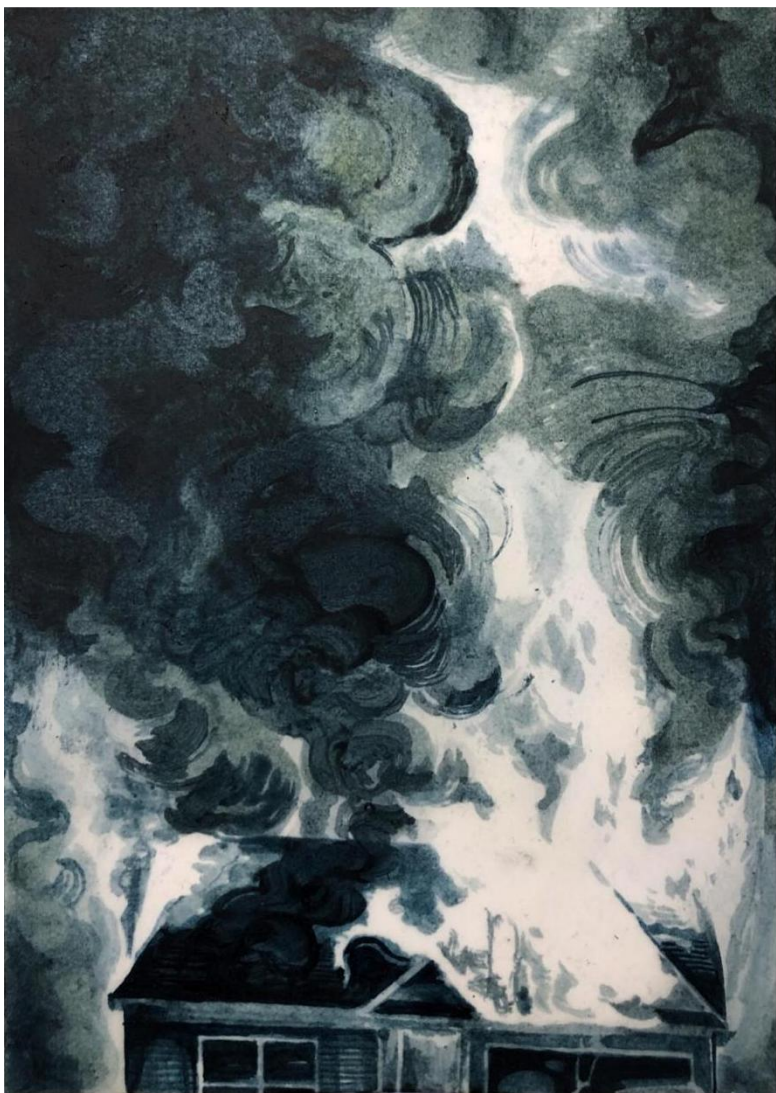


Burning#1

2022

olio su carta oil on paper

18x25cm



Persona Scomparsa #8

2022

olio su carta oil on paper

24x17cm



Persona Scomparsa #9

2023

olio su carta oil on paper

24x17cm

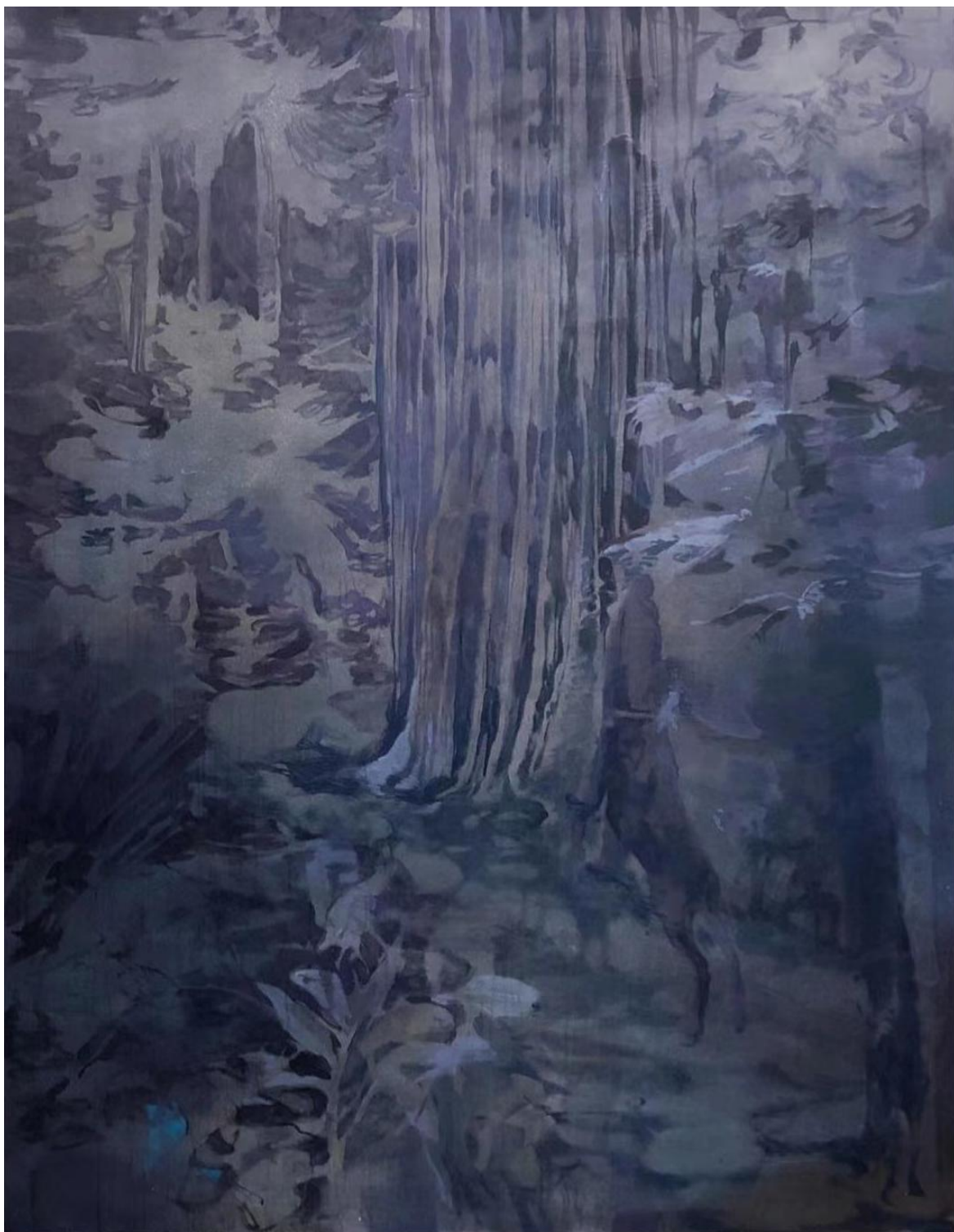


A sky and dark journey #1

2022

acrilico e olio su tela acrylic and oil on canvas

157x157cm



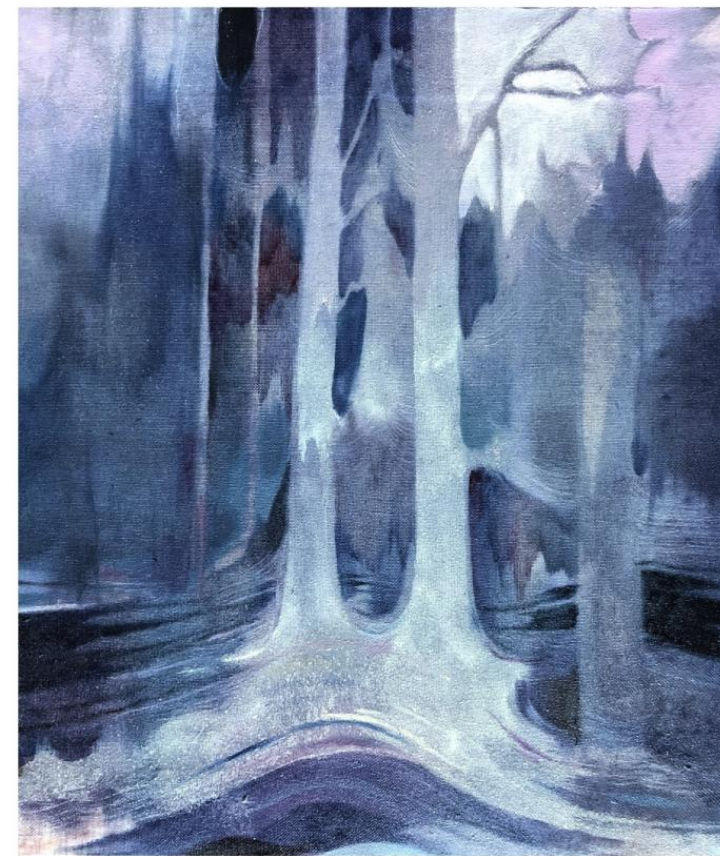
A sky and dark journey #2

2022

acrilico e olio su tela

acrylic and oil on canvas

180x140cm



Firefly Forest

2021

acrilico e olio su tela

acrylic and oil on canvas

33x28cm



Water-Moon Avalokiteshvara

2022

acrilico e olio su tela acrylic and oil on canvas

150x150cm



Ethereal Soul

Duo Expositions

Duo Marialuisa Tadei and Qikai Guo

curated by Marco Dolfin

Il Giardino Bianco Art Space, Venice, IT



L'etereo

2021

tecnica mista su tela
mixed media on canvas

180x160cm



Anima che Cammina

2021

olio su tela oil on canvas

145x130cm





Lonely mood#

2021-2022

montaggio digitale e fotografia digitale

digital editing and digital photography



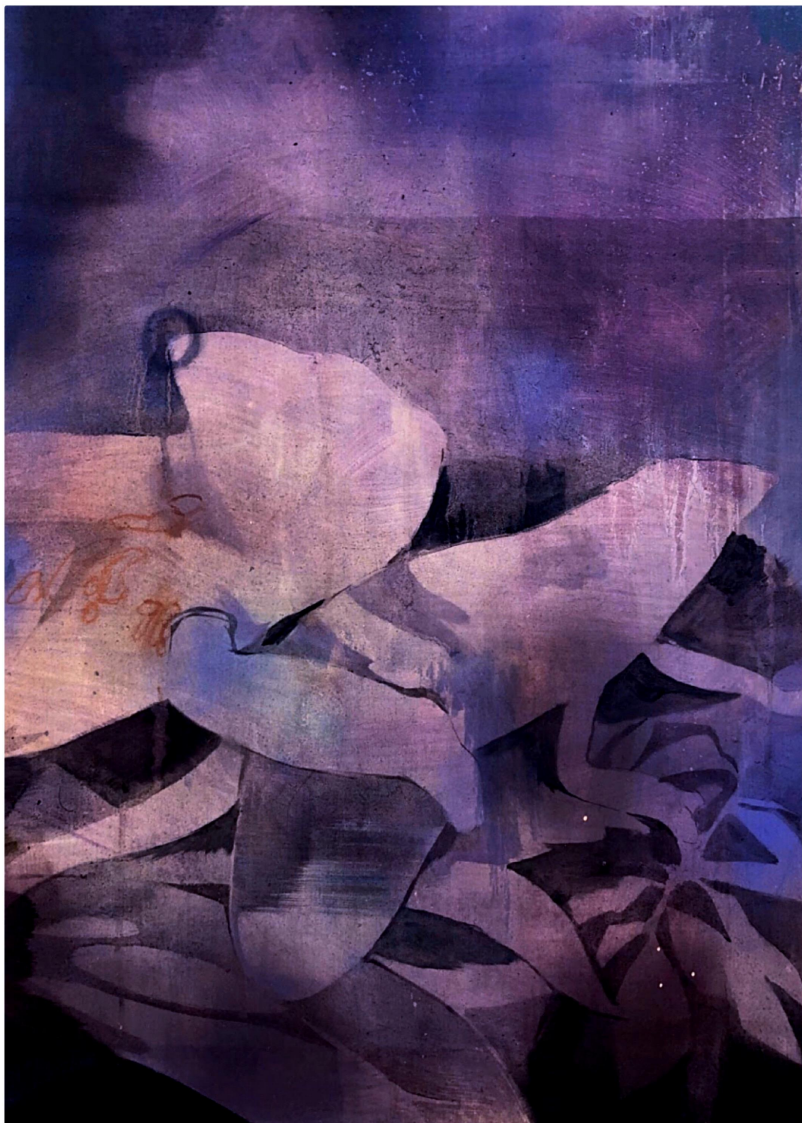


Luce notturna

2020

Olio su tela oil on canvas

54x54cm



Purple Light

2019

olio su tela oil on canvas

68x58cm



Untitled

2019

olio su tela oil on canvas

50x40cm



Lonely Mood

2021

olio su tela oil on canvas

33x28cm

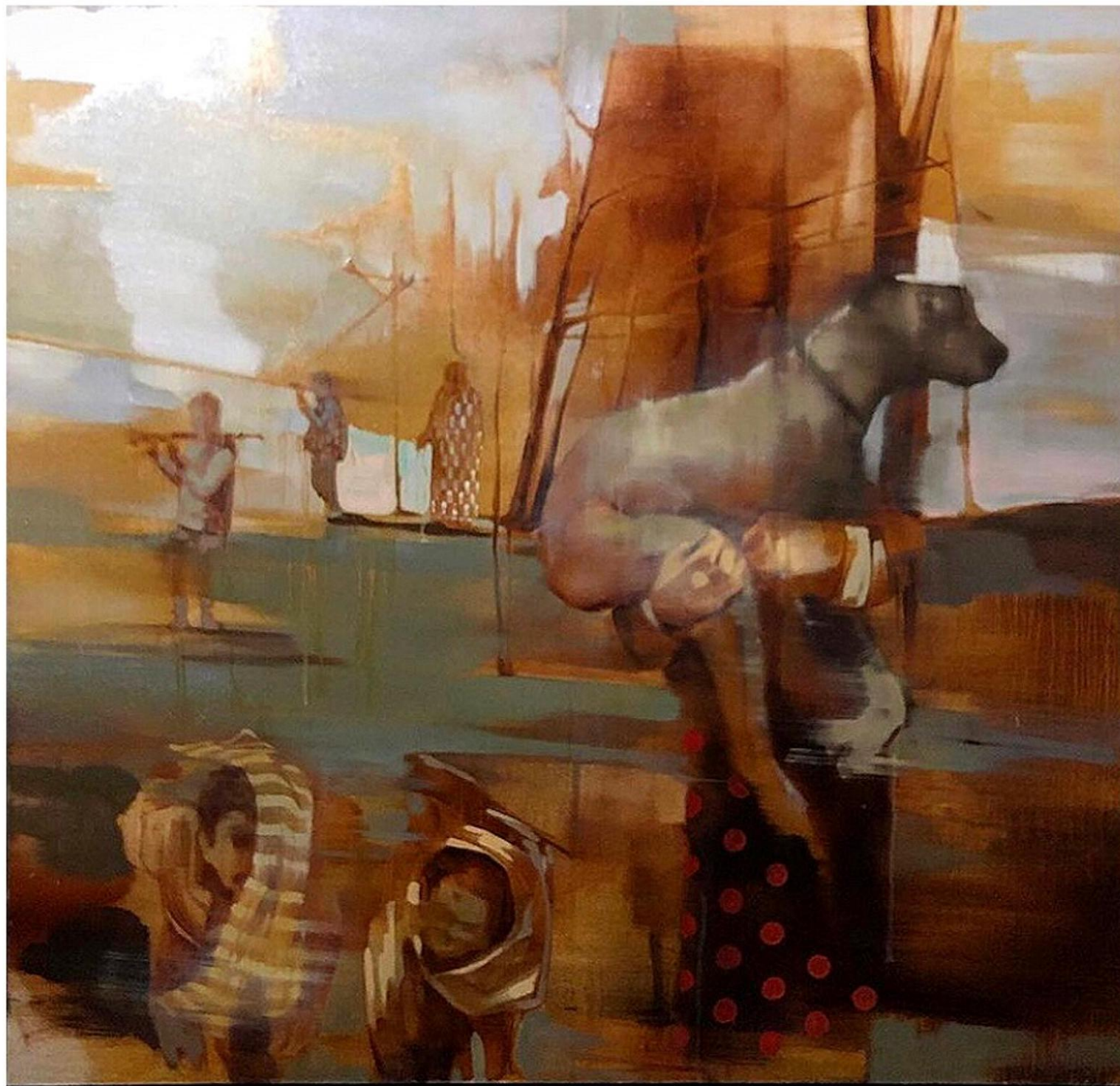
Dreamland birth old age sickness and death

2021

olio su tela oil on canvas

20x20cm



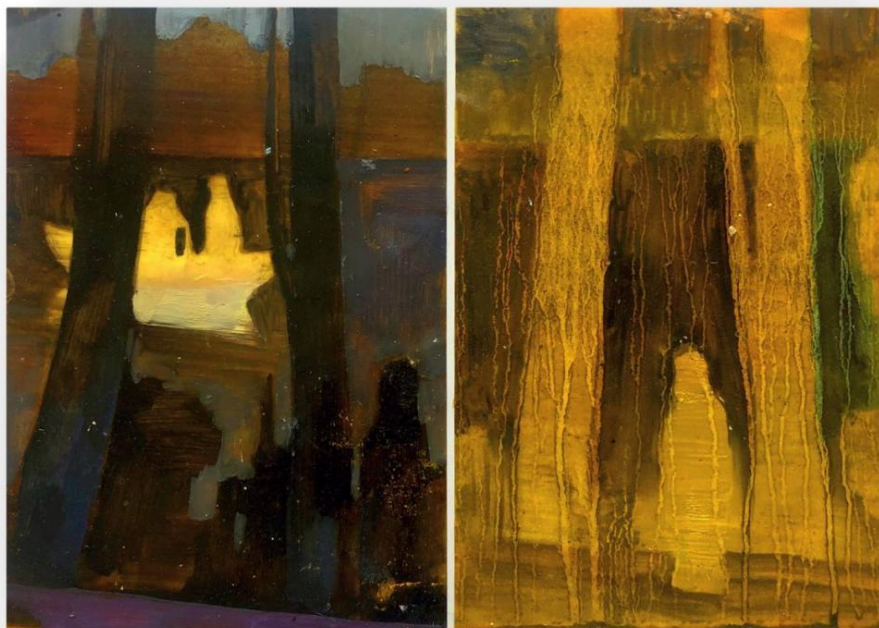


Attack

2019

Olio su tela oil on canvas

123x128cm

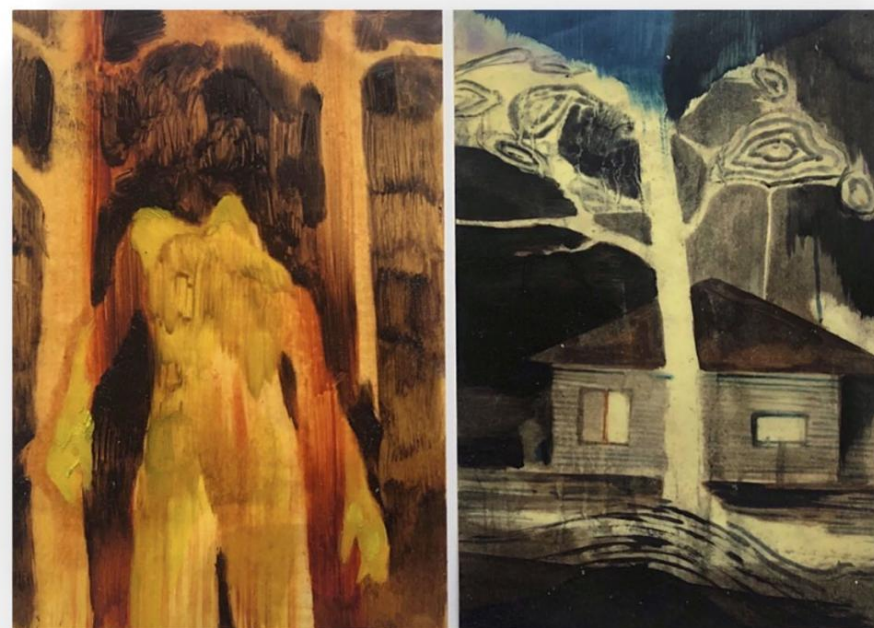


Persona Scomparsa #1

2020

Olio e tempera su carta oil on paper

21x30cm



Persona Scomparsa #2

2020

Olio e su carta oil on paper

21x30cm



Silent Tree

2020

Olio su carta e lamiera oil on paper and sheet metal

50x30cm

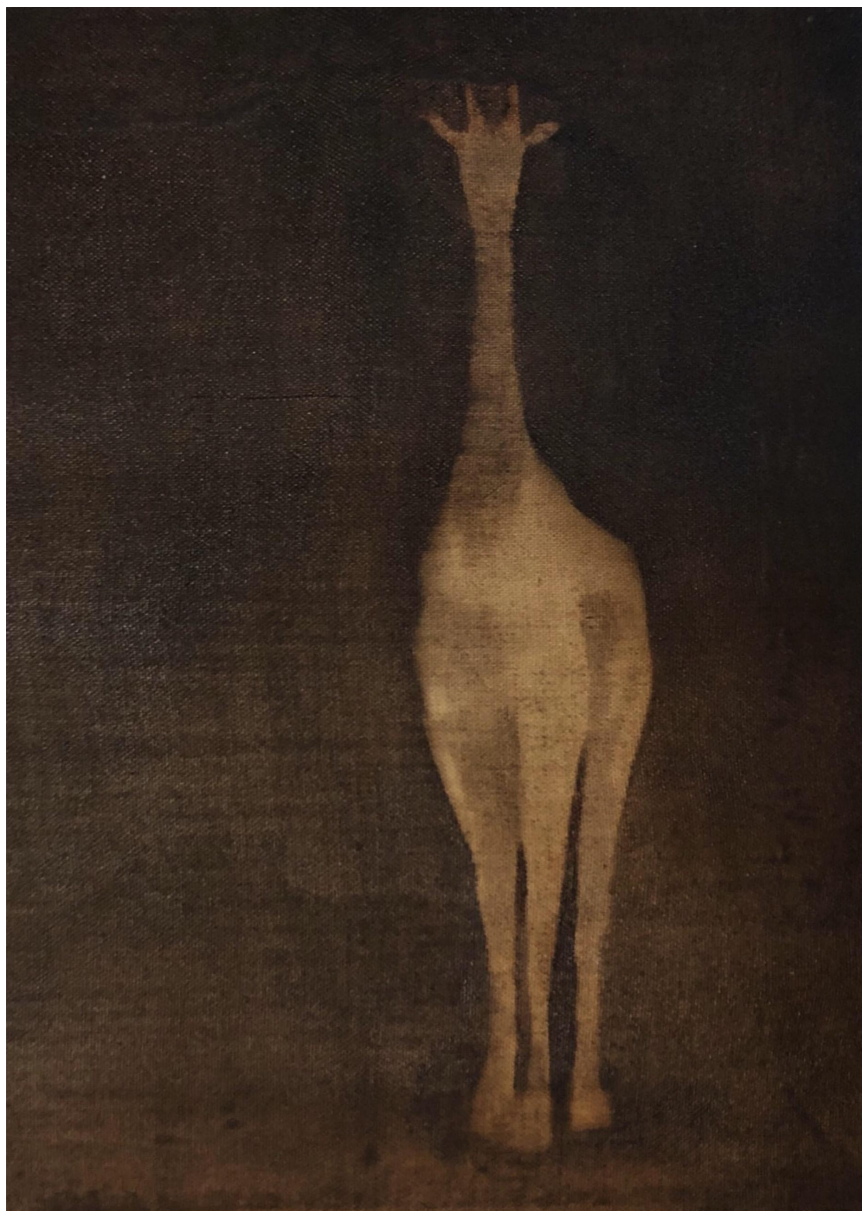


Shadow and Room

2018

Olio su tela oil on canvas

248x188cm

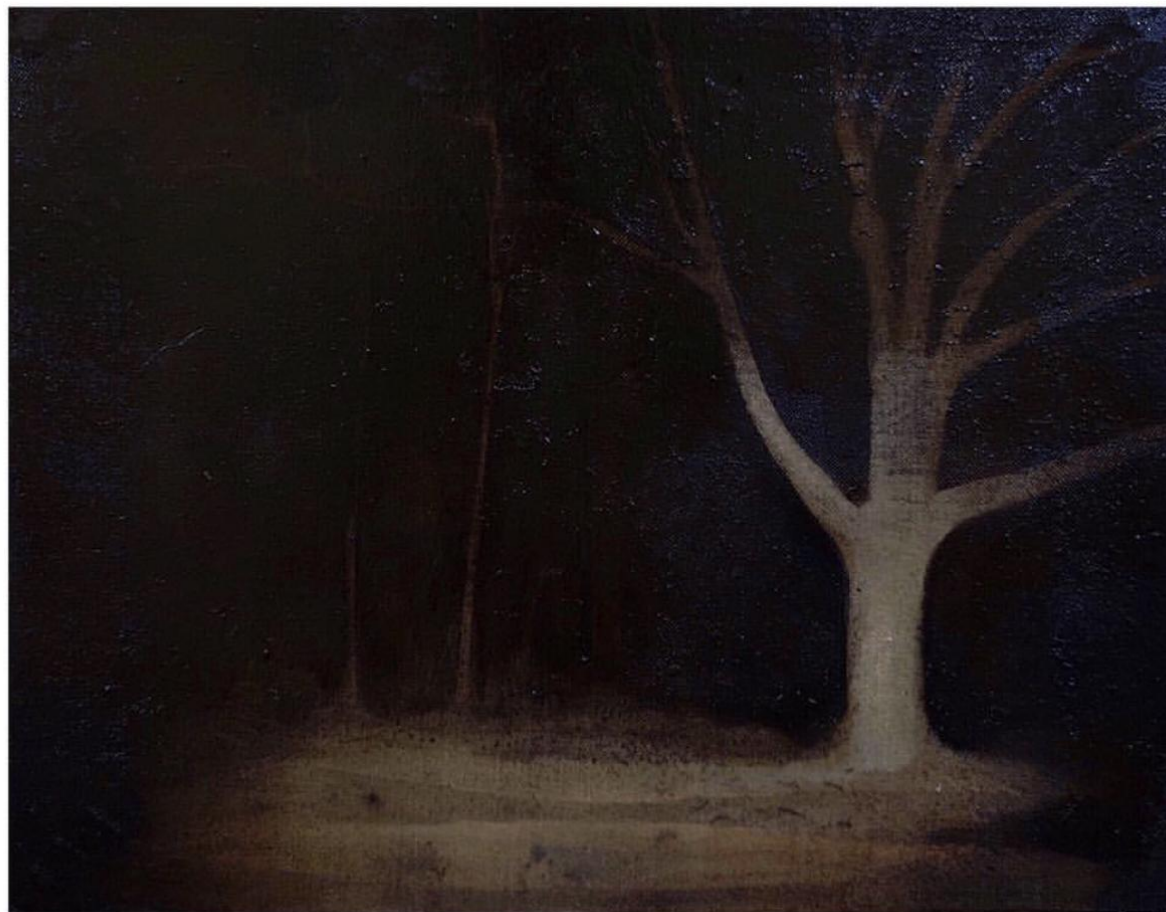


Lost

2020

olio su tela **oil on canvas**

33x28cm



The disappearing tree
2018
olio su tela oil on canvas
33x28cm

CV

Education

- 10.2018 - 03.2022 Masters degree in Fine Arts, Academy of Fine Arts of Venezia, Venice
- 10.2015 - 10.2018 Bachelor degree in Fine Arts, Academy of Fine Arts of Venezia, Venice

Art Residences

- 10.2022 - 08.2023 **Bevilacqua La Masa Foundation**, Venice, IT
- 07.2022 - 10.2022 **Vulcano Agency**, Padiglione Antares, Venice, IT
- 09.2015 - 02.2016 **Atelier 3+10**, Venice, IT

Solo and Duo Expositions

- 2023 Solo, 798 Art Zone, Beijing, CN (december)
- 2021 **Ethereal Soul**, Marialuisa Tadei and Qikai Guo, curated by Marco Dolfin, Il Giardino Bianco Art Space, Venice, IT

Art Fair

- 2023 **Arte Fiera Bologna**, curated by Angelo Moya Garcia, booth of the Bevilacqua La Masa Foundation, Bologna, IT
- 2022 **Will-o'-The-wisp**, three artists by Tom Bull, Francesco Pacelli and Guo Qikai, curated by Maria Valeria Biondo and Vittoria Martinotti, booth of the DES BAINS, The Others Art Fair, Turin, IT
- Rea! Art Fair**, Fabbrica del Vapore, Milan, IT

Selected Group Expositions

- 2023 **Mestre Painting Award**, collective exhibition, at the candiani cultural center of Mestre, Venice, IT (September)
- Clarity is close to the sun**, Venice Curatorial Course, Sala del Camino Giudecca, Venice, IT
- Prelude to the backflow**, curated by Wang Yaoli, Bonian Art Space, 798 art zone, Beijing, CN
- Seeing from outside, Seeing from inside**, curated by Angelo Moya Garcia, Bevilacqua La Masa Foundation, Gallery of piazza San Marco, Venice, IT
- 105th Young Artists collective**, Bevilacqua La Masa Foundation, Gallery of Piazza San Marco, Venice, IT
- Troubled Waters**, Rea Arte, 10 winners of the Rea Arte Prize, Lampo Milano, Milan, IT
- Sunny Art Centre**, 30 Gray's Inn Rd, London, UK

2022

- Extra Ordinary**, workshop gallery curated by Nico Covre, Carlo di Raco, Daniele Capra e Martino Scavezzon, Vulcano Agency, Spazio Padiglione Antares, Venice, IT
- Mestre Painting Award**, collective exhibition, at the candiani cultural center of Mestre, Venice, IT
- Combat Prize**, reported in the award catalogue, Livorno, IT
- 3,2,1 StArt!** 10+4 emerging artists on display, Altinate San cultural center Gaetano, Padua, IT
- I dream or I am awake**, Art Night Venice, curated by Claudia Cappello, Academy of Fine Arts of Venice, atelier 16, Venice, IT
- FIIC 2022 The game of roles**, Foyer art exhibitions, Space Foyer, Trento, IT
- Jackson's Painting Prize**, People's Choice Awards 400 nominations for art artists, online, UK
- 104th Young Artists collective**, Bevilacqua La Masa Foundation, Gallery of Piazza San Marco, Venice, IT
- 1st Edition of the Todi Biennale**, curated by Diego Costantini, Roberta Giuliani and Yongxu Wang, Tower Gallery, Todi, IT

2021

- Start_Padova**, Studies for the Arts, exhibition of the finalists, Studio Alcor, Padova, IT
- The Ecstasy of Darkness**, curated by Cao Cheng and Zhong Qiyang, Si Giovanni Artists Association (ASGA), Milan, IT
- Competition for Young Chinese and Italians on Art and Design Works**, AAIE Center for Contemporary Art, Online, Rome, IT
- Skyline**, Villa Venino, A60 Contemporary Art Space, Novate Milanese, Milan, IT
- Skyline**, international Exhibition, A60 Contemporary Art Space, Milan, IT
- Sino-Italian Biennale Young Art**, La Terra Quieta, BAG-Biennale Arte Giovane, online, Beijing, CN
- Ilaria Ciardi Award**, Academy of Fine Arts of Ravenna, Ravenna, IT

2020

- 1st Engraving Prize**, curated by Fu Sen and Liu Yuewenjia, Kezuo Art Space, Venice, IT

2019

- Paolino Brugnattelli Foundation**, Academy of Fine Arts of Bologna, Bologna, IT
- Paolino Brugnattelli Foundation**, Forte Marghera, Venice, IT
- Art Night Venice**, Nobody is too small to make a difference, collective exhibition, curated by Ferrara Diana, Academy of Fine Arts of Venice, atelier 5, Venice, IT

6th Biennial of Engraving, Contemporary Graphics, Bassano del Grappa Civic Museums, Bassano del Grappa, IT
Fascination and Curiosity of the animal world in art, curated by Elena Roberto, Academy of Fine Arts of Venice, Venice, IT
Mini Print Paese Exchange, international graphic art exhibition, Villa Panizza n.6, Paese TV, IT

2018

Award ceremony, Sora, IT
Mestre Painting Award, Candiani Cultural Center of Mestre, Venice, IT
Art Night Venice, With the lights almost off, Academy of Fine Arts of Venice, atelier 5. Venice, IT
Art Night Venice, High Density, art frees the night, Salt Warehouse 3 Dorsoduro 264, Venice, IT

2017

Mestre Painting Award, D'E.M. Pinacoteca di Venezia, Venice, IT

2016

Made in Venice, D'E.M. Pinacoteca di Venezia, Venice, IT
Atelier 3 + 10, with the theme Contents in Continents, Mestre, IT

2015

Atelier 3 + 10, with the open studio theme, Mestre, IT

Awards

2022 Rea! Art Fair, Exhibition Art Prize, Milan
2021 Competition for young Chinese and Italians on artistic and design works, Excellence Award, Rome
2021 Ilaria Ciardi 2021 , Special Prize, Ravenna
2019 Academy of Fine Arts of Venice, scholarship, Venice
2019 Paolino Brugnattelli Foundation Art Prize 2019, first place in the prize, Venice
2017 Mestre Painting Prize, Special Prize, Venice
2013 9th National Competition “High School Artistic Talent”, Gold Award, Beijing
2013 Winner of the National Competition "the dream world of Chinese youth", Kunming

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GRAZIE PER L'ATTEZIONE