

**GUO QIKAI**



## Guo Qikai 郭骐恺

1994 年出生于云南昆明，是一名人工耳蜗植入者。继续在威尼斯生活和工作。

2 岁时突发耳聋听不到，因此听力有困难，随后安装了人工耳蜗。之后我在昆明上了一所艺术高中，然后移居意大利并就读于威尼斯美术学院。参加了威尼斯美术学院绘画专业的本科和研究生课程，并于 2022 年以优异成绩获得成绩硕士学位，荣誉学位。

### 声明

在郭骐恺的作品中，一种强烈的交流紧迫感被立即感受到，这使他形成了一种绘画语言，这种语言紧紧地抓住了他的思想和恐惧的梦幻般的再现。他的听力障碍将艺术家束缚在沉默和黑暗中，一个神秘而可怕的世界里，艺术家的不适感在其中不断增加，并在他的全身蔓延。一个强大的精神层面是明显的骐恺的作品，他内心的想法爆炸与纯净的梦幻般的，超现实的世界，由悬浮在另一个维度的神秘人物组成。过去和现在的经验融合在一起的无意识的虚构想象，在他的画布上被翻译成谜一般的人物，总是伴随着深刻的图像学意义的抽象形状。他在他的作品中再现的世界是由穿透他们所沉浸的黑暗的闪光所激活的，同时给小的民俗主义微观世界带来了安慰。现实与虚构、光与影、记忆与想象、恐惧与快乐、艺术史与故事，在不断寻求平衡的过程中融合在一起，一个阴阳哲学的图像，在意大利生活和中国生活的许多文化方面的中心，同时创造了一个疏远和恐怖的世界，推动观众走向一个深刻的个人旅程。

Born in Kunming, China, in 1994, a cochlear implant deaf. He currently lives and works in Venice.

At the age of two he underwent a cochlear implant which accompanies him in his life and learning path, first at the art high school in China, Yunnan Academy of Arts, and later in his move to Italy to continue studying art in Higher Education. He attended courses for the First and Second Level Academic Diploma in Painting at the Academy of Fine Arts in Venice, obtaining the master's degree with honors in 2022.

### STATEMENT

In Guo Qikai's works, a strong communicative urgency is immediately perceived, which leads him to develop a pictorial language that adheres firmly to the dreamlike representation of his thoughts and fears. His hearing impairment binds the artist to silence and darkness, a mysterious and frightening world within which the artist's discomfort increases and expands throughout his body. A powerful spiritual dimension is evident in Qikai's works, his inner thoughts explode with purity in a dreamlike and surreal world, made up of mysterious figures suspended in another dimension. The fictitious imagery of the unconscious, where past and present merge, translates into his canvases inhabited by enigmatic figures, abstract forms that always carry a profound iconological meaning with them. The world he recreates in his works is animated by flashes of light that pierce the darkness in which they are immersed, bringing comfort to small folkloric microcosms. Reality and illusion, light and shadow, memory and imagination, fear and joy, art history and storytelling, merge in a continuous search for balance, a representation of the yin and yang philosophy, at the center of many cultural aspects of Chinese life and Italian life, while creating an alienating and a horrific world that pushes viewers on a deeply personal journey.



梦境 - 死亡的胜利

*Dreamland - The Triumph of Death*

2022 布面油画和丙烯 acrylic and oil on canvas 200x168cm



杀死月球人

*Kill the Moon Man*

2023

纸面油画 oil on paper

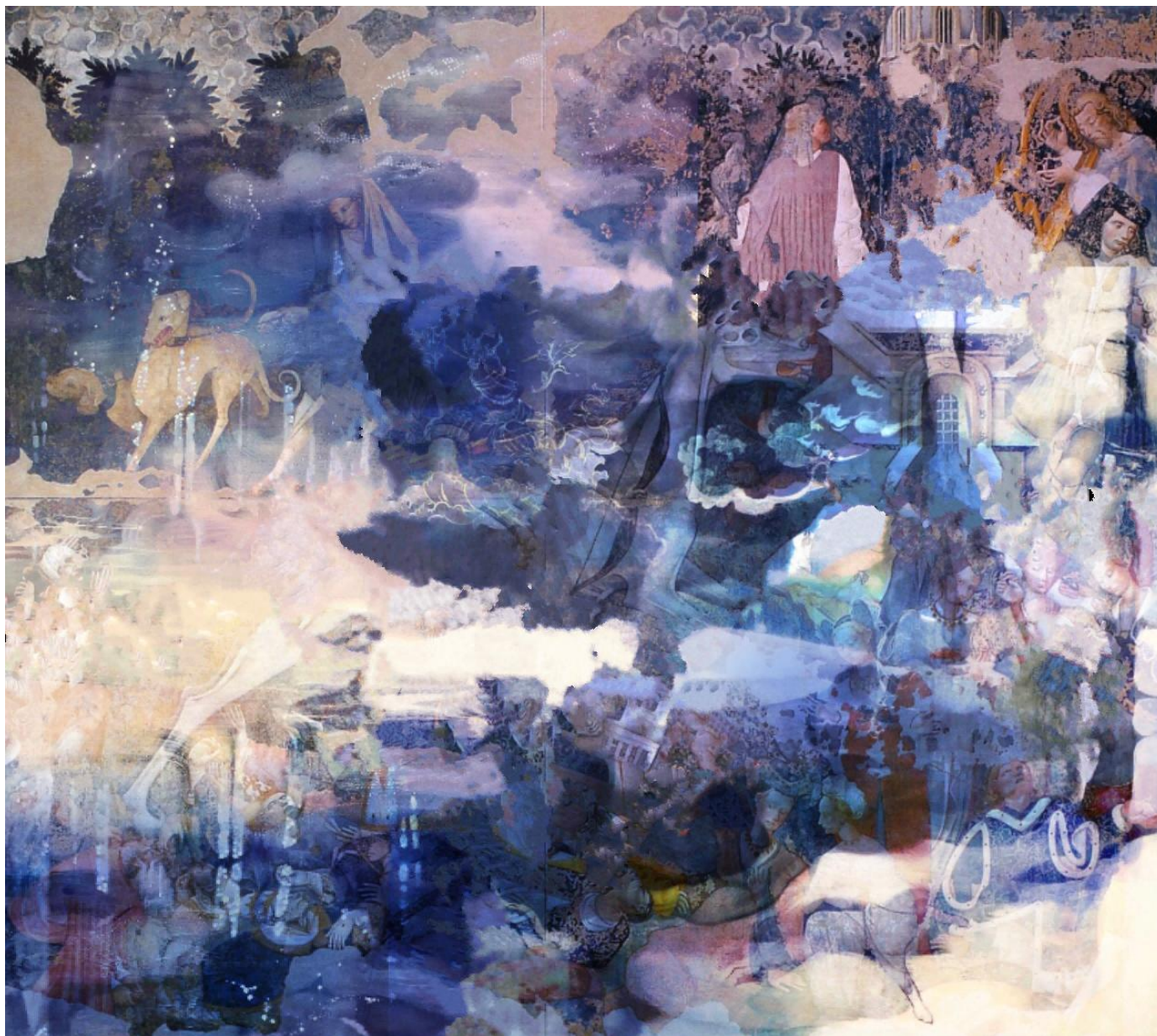
32x23cm

他自出生以来就失聪，但他表达自己的能力在超现实主义绘画中得以体现，这种技巧使他能够将对神话的热情与创造梦幻氛围的愿望融为一体。遵循绘画的初衷之一，即以更理想的方式展现现实，郭骥恺说：“我画我所想，我所想我所画”。他的作品剥夺了理性的界限，用本能的语言，以最真诚的方式表达了他想要传达的东西。这些原因使他认识到超现实主义艺术是他思想的主要道路，并将潜意识能量的发展视为创作灵感的引擎。因此，他的画作的主角就是意识流、同一作品的父子。

观察梦境就是沉浸在梦境中。不同的主题组合在一起，实现了一个动摇而混乱的梦幻空间。神话人物，被光束撕裂的阴暗色彩，是意识流的表达，意识流从他的身体中强有力地涌出，从寂静和黑暗的世界中重新出现。一种将不适转化为摧毁它的内在需求。笔触是他潜意识中的话语，尖叫成形，变成绘画，并向我们透露，撕裂他自己黑暗的光明存在。

Deaf since birth, his ability to express himself finds expression in surrealist painting, a technique that allows him to blend his passion for mythology and the desire to create dreamlike atmospheres. Following one of the original intentions of painting, that of showing reality in a more ideal way, Qikai Guo states: "I paint what I think and I think what I paint". By depriving his works of rational boundaries and using an instinctive language, he represents in the most sincere way what he wants to communicate. These reasons lead him to recognize surrealist art as the main road for his thoughts and to conceive the development of subconscious energy as an engine of creative inspiration. Therefore, the protagonist of his painting is the stream of consciousness, father and son of the same works.

To observe Dreamland is to immerse oneself in a dream. Various subjects are combined to achieve a dreamlike space of vacillation and chaos. Mythological figures, somber colors ripped open by beams of light, are an expression of the stream of consciousness that gushes powerfully from his body to re-emerge from a world of silence and darkness. An intimate need to transform a discomfort into something that destroys it. The brushstrokes are words from his subconscious that screaming take shape, turn into painting and confide to us that a light that rips through his own darkness exists.



梦境 - 死亡与胜利 #M

*Dreamland - The Triumph of Death#M*

2023

数字编辑和数字摄影

digital editing and digital photography



独角兽与狮子 #M

*Unicorn and Lion#M*

2023

数字编辑和数字摄影

digital editing and digital photography



爱燃烧的外星人 *Love burning alien*

2023 丙烯和布面油画 acrylic and oil on canvas 210x150cm

Bevilacqua La Masa 基金会青年艺术家，圣马可广场美术馆，威尼斯



灯火夜色 *A Light in the Night*

2023 丙烯和布面油画 acrylic and oil on canvas 200x150cm

Fondazione Bevilacqua la Masa, San Marco, Venice

灯火夜色

*A Light in the Night*

2023

丙烯和布面油画 acrylic and oil on canvas

200x150cm

第 105 届 Bevilacqua La Masa 基金会青年艺术家，圣马可广场美术馆，威尼斯  
104ma Fondazione Bevilacqua la Masa, San Marco, Venice





月光男孩

*Moonlight - Water and Moon*

2022

布面油画 oil on canvas

200x200cm

流逝光影

*Passing light and shadow*

2022

丙烯和布面油画 acrylic and oil on canvas

150x145cm



过去与现在融合的无意识的虚构意象被转化为他的画布，其中充满了神秘的人物和抽象形式，总是带有深刻的图像学意义。

简单、裸露的标题的语言局限性通过风景画得到了弥补。在这里，作品也被分为两个部分，形成了一个近乎戏剧性的场景。作品描绘的是一个时间和空间都没有明确界定的忧郁故事，艺术家将现实与虚构、记忆与想象交织其中。

自然，作为作品的象征性主角，体现了艺术家对黑暗和寂静的恐惧，将意义从特殊提升到普遍：感到不安和恐惧是人类与生俱来的。

正如自然在阳光下重生一样，当光线——或者它的化身——再次变得耀眼时，艺术家也会平静下来，设法表达自己的呼吸。它们产生了梦幻般的风景，将观众推向将他与其他现实分开的屏障，在其他现实中，时间线是脆弱的，生命与死亡混合在一起。这是一个转瞬即逝的超现实世界，由悬浮在难以捉摸的空灵维度中的神秘比喻组成。这些人物是盘旋在无意识的想象空间中的灵魂。

*“沉默和黑暗是一个神秘而可怕的世界，在这个世界里，我的不适感越来越强，并蔓延到我的全身。如果我想要恐惧消失，我内心的阳光必须变得越来越耀眼。当我的心平静下来，我能够感知它的冲动，扫描它的呼吸时，就在这一刻，我发现我的生命闪耀。”*

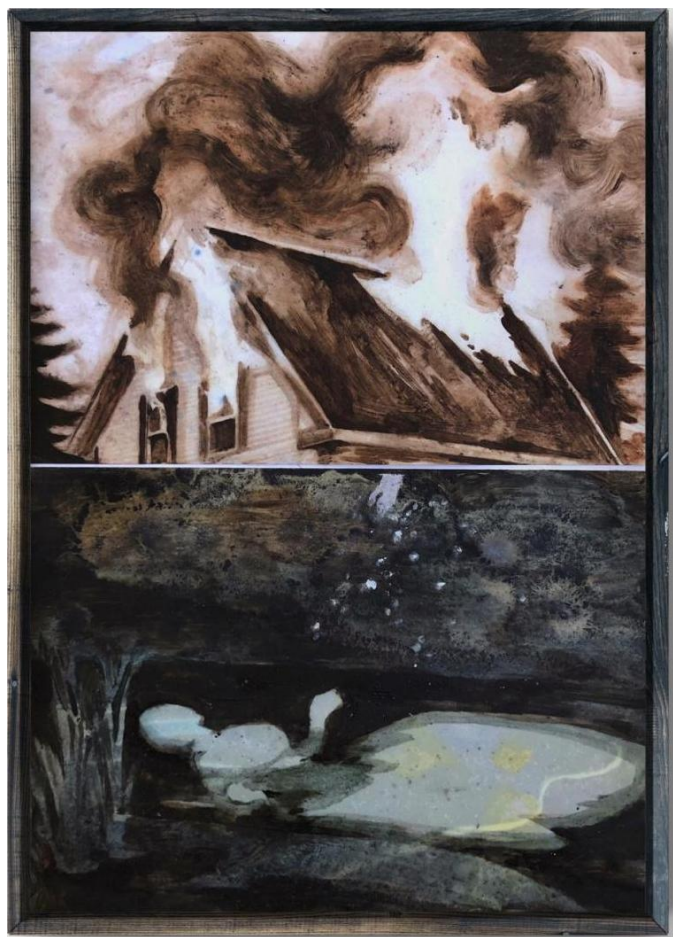
The fictitious imagery of the unconscious, where past and present merge, is translated into his canvases inhabited by enigmatic figures, abstract forms that always carry deep iconological meaning.

The linguistic limitations of simple and bare titles are compensated for by scenic painting. Here, too, the work is divided into two parts, resulting in an almost theatrical scene. The representation is of a melancholy story in which time and space are not well defined, and the artist weaves reality and fiction, memory and imagination into it.

Nature, the figurative protagonist of the work, personifies the artist's fears of darkness and silence, raising the meaning from the particular to the general: it is inherent in human beings to feel unease and terror.

Just as nature is reborn with the sunlight, the artist also calms down, manages to articulate his own breaths, when the light - or what it personifies - becomes dazzling again. They result in dreamlike landscapes that push the viewer towards the barrier that separates him from other realities in which time lines are fragile and life mixes with the dead. It is an evanescent, surreal world, made up of mysterious figurative evocations suspended in an impalpable ethereal dimension. The figures are souls that hover in the imaginary space of the unconscious.

Silence and darkness are a mysterious and frightening world in which my discomfort increases, expanding throughout my body. If I want the fear to disappear, the sunlight inside me must become more and more dazzling. When my heart calms down and I am able to perceive its impulses, to scan its breaths, at this very moment I discover that my life is shining.



消失的人 1 - 2

*Missing Person 1-2*

2022

纸面油画 oil on paper

30x21cm

爱燃烧的外星人 #M

*Love burning alien #2*

2022

数字编辑和数字摄影

processing and digital photography





消失的人 #3

*Missing Person #3*

2020

olio su carta oil on paper 21x30cm

第 104 届 Bevilacqua La Masa 基金会青年艺术家，圣马可广场美术馆，威尼斯

104ma Fondazione Bevilacqua la Masa, San Marco, Venice





**鬼火 Will-o'-The-wisp**

三位艺术家爱 by Tom Bull, Francesco Pacelli 和 Guo Qikai

两位策展人 Maria Valeria Biondo and Vittoria Martinotti, booth of the DES BAINS, The Others Art Fair  
博览会, 都灵



燃烧 #2

*Burning #2*

2022

纸面油画 oil on paper

21x15cm



燃烧 #3

*Burning #3*

2022

纸面油画 oil on paper

21x15cm



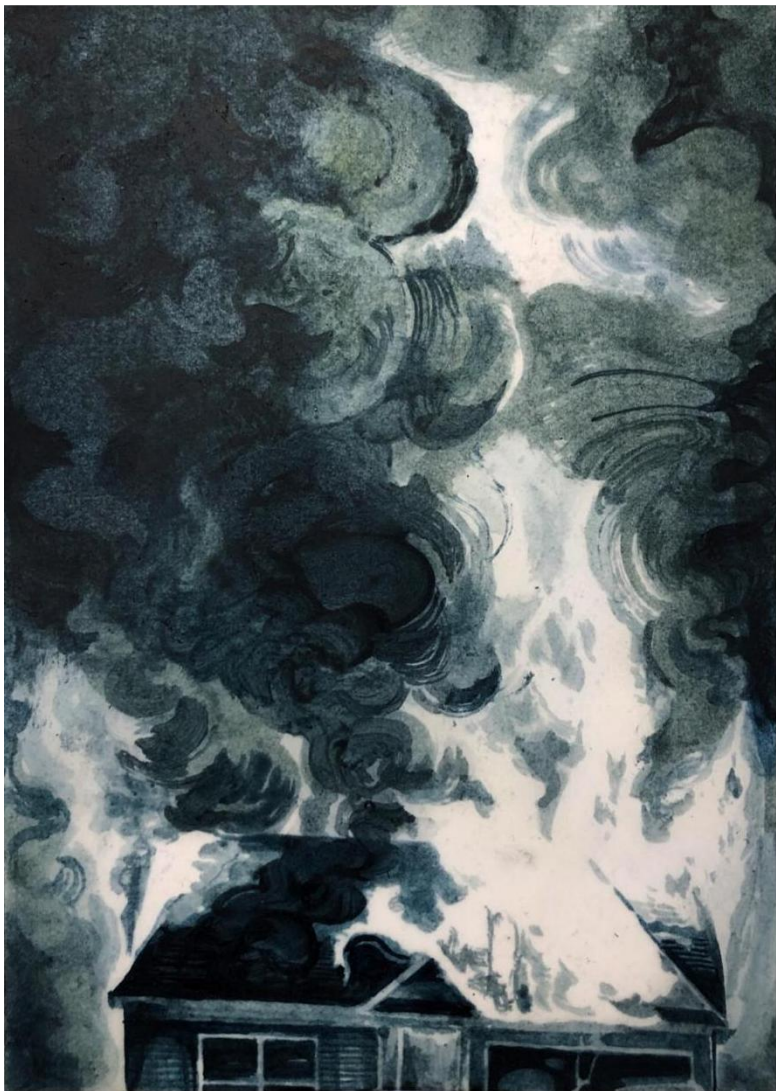
燃烧 #1

*Burning #1*

2022

纸面油画 oil on paper

18x25cm



燃烧 #8

*Burning #8*

2022

olio su carta oil on paper

24x17cm



燃烧 #9

*Burning #9*

2023

olio su carta oil on paper

24x17cm



一颗星和黑暗之旅 #1

*A sky and dark journey #1*

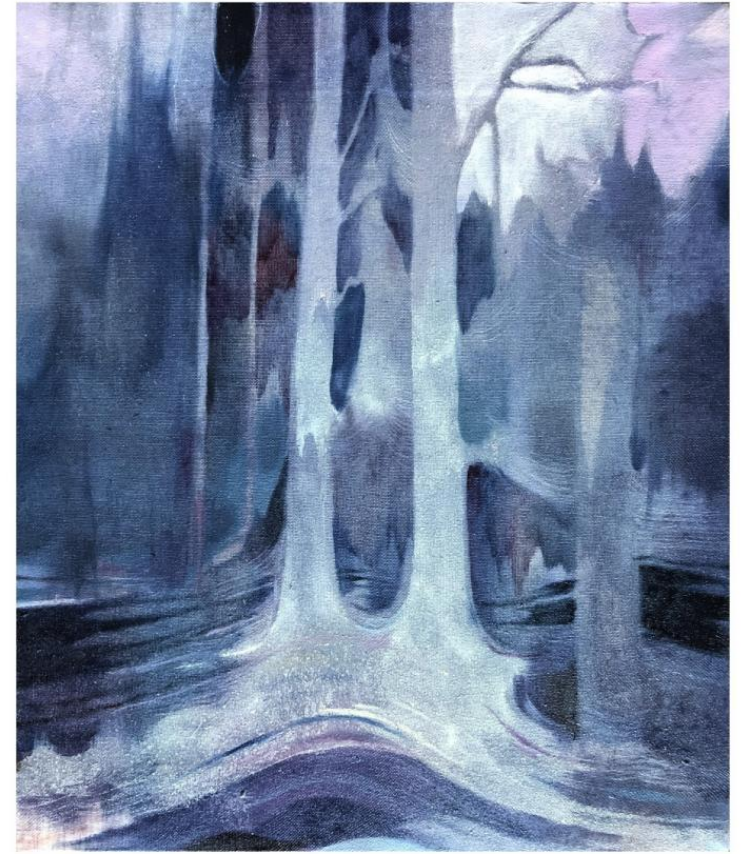
2022

丙烯和布面油画 acrylic and oil on canvas

157x157cm



一颗星和黑暗之旅#2  
*A sky and dark journey #2*  
 2022  
 布面油画  
 acrylic and oil on canvas  
 180x140cm



萤火之森  
*Firefly Forest*  
 2021  
 acrilico e olio su tela  
 acrylic and oil on canvas  
 33x28cm



梦境

*Dreamland*

2022

丙烯和布面油画 acrylic and oil on canvas

150x150cm



空灵的灵魂 *Ethereal Soul*

双个展

Marialuisa Tadei 和 Qikai Guo

策展人 Marco Dolfi

Il Giardino Bianco Art Space, 威尼斯



空灵

*L'etereo*

2021

混合媒体

mixed media on canvas

180x160cm



行走的人

*Anima che Cammina*

2021

布面油画 oil on canvas

145x130cm



Small white rectangular label with illegible text.



孤独意境 #M

*Lonely mood #M*

2021-2022

数字编辑和数字摄影

digital editing and digital photography





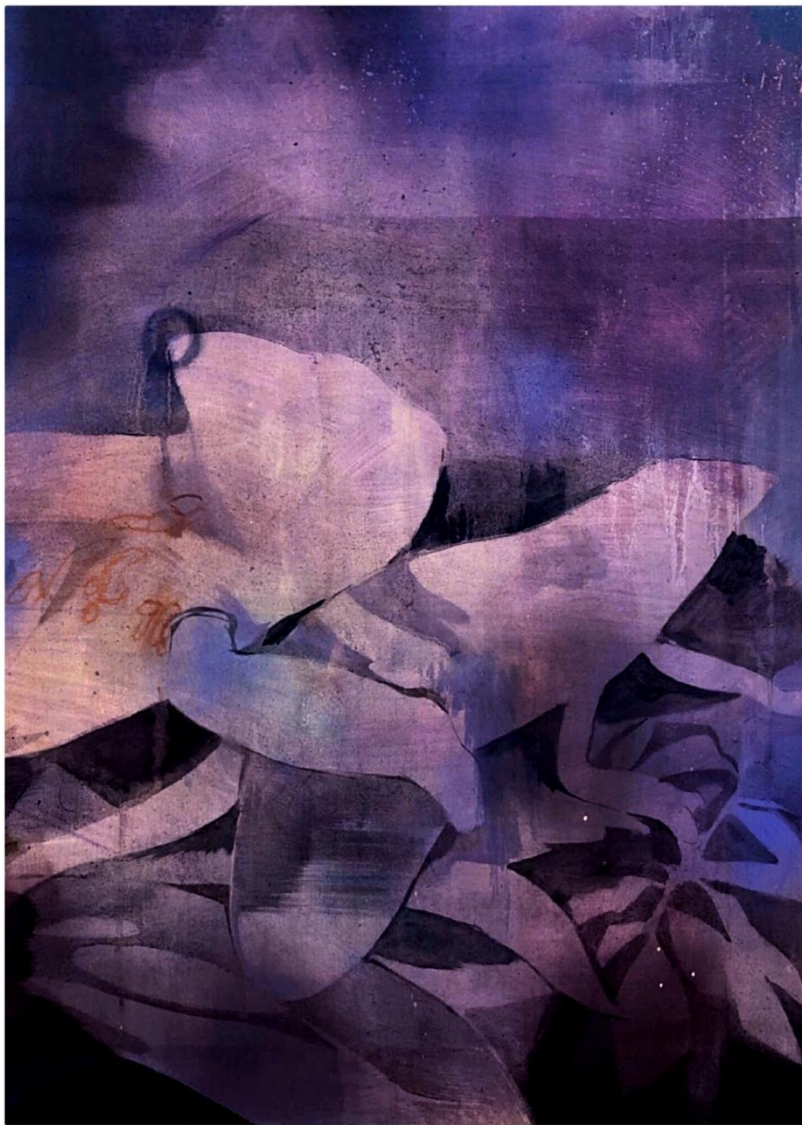
夜灯

*Luce notturna*

2020

布面油画 oil on canvas

54x54cm



紫光

*Purple Light*

2019

布面油画 oil on canvas

68x58cm



无题

*senza titolo*

2019

布面油画 oil on canvas

50x40cm



梦境-生老病死

*Dreamland birth old age sickness and death*

2021

布面油画 oil on canvas

30x24cm



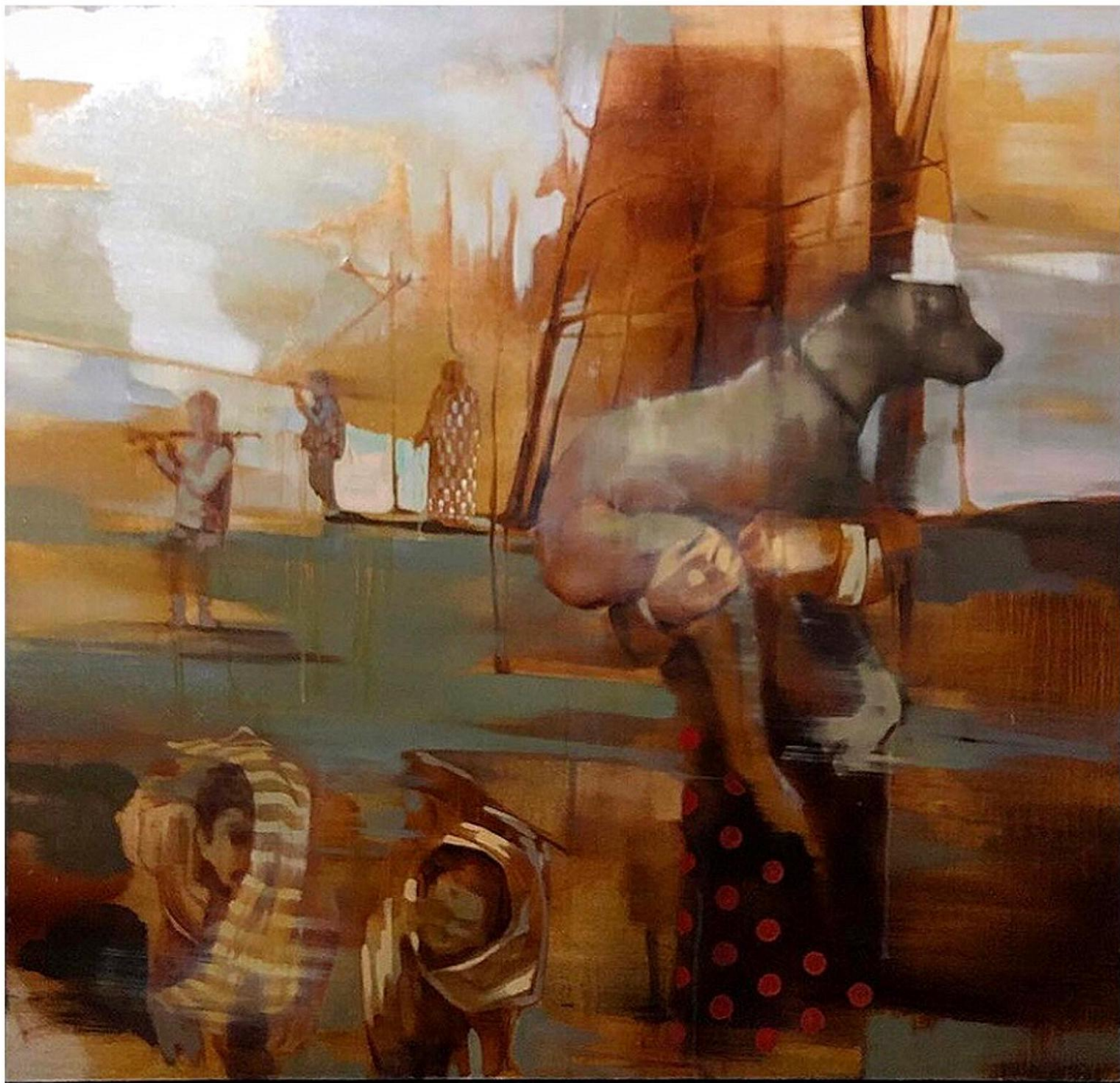
孤独意境

*Lonely Mood*

2021

布面油画 oil on canvas

33x28cm



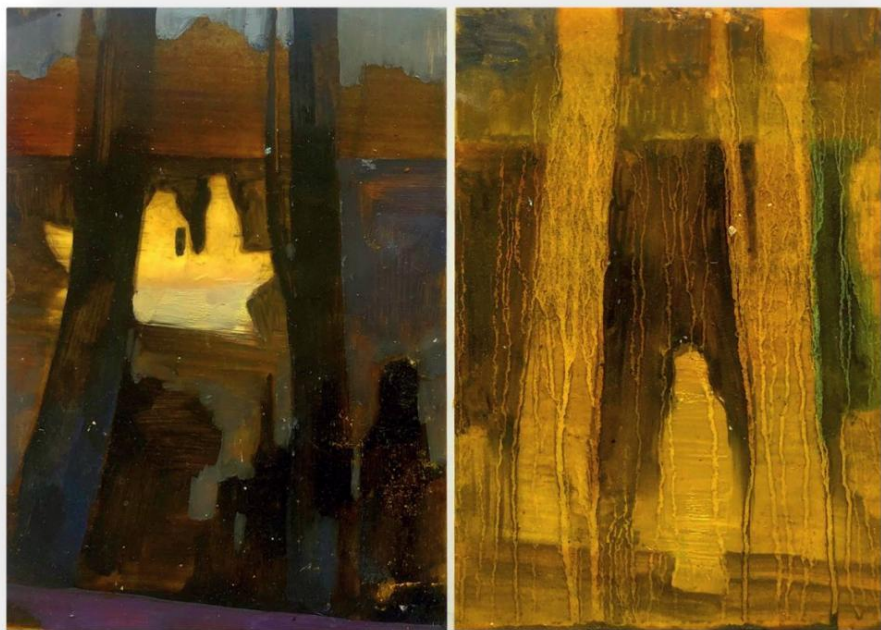
袭击

*Attack*

2019

布面油画 oil on canvas

123x128cm



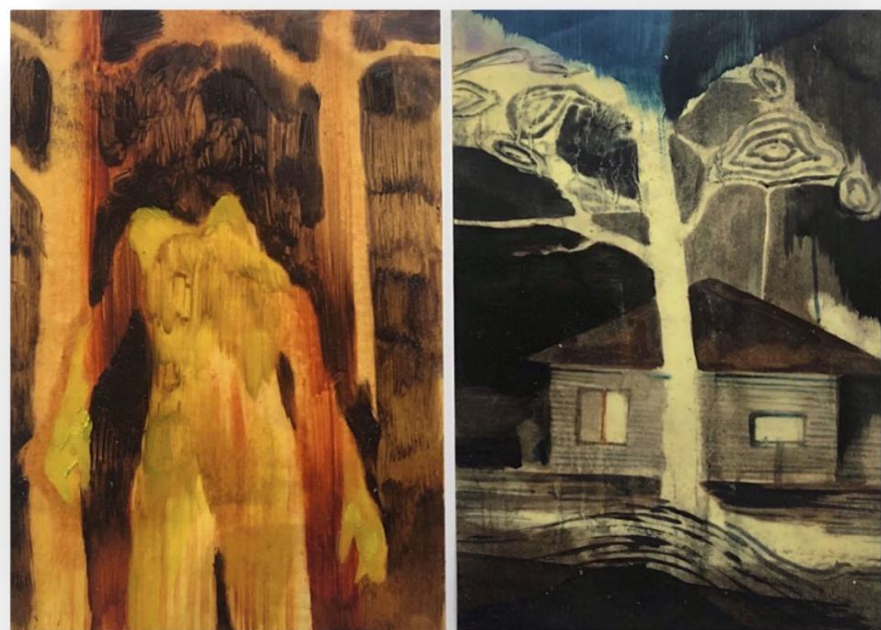
消失的人 #1

*Persona Scomparsa #1*

2020

纸面油画 oil on paper

21x30cm



消失的人 #2

*Persona Scomparsa #2*

2020

纸面油画 oil on paper

21x30cm



沉默的书

*Silent Tree*

2020

纸面和木板油画 oil on paper and sheet metal

50x30cm



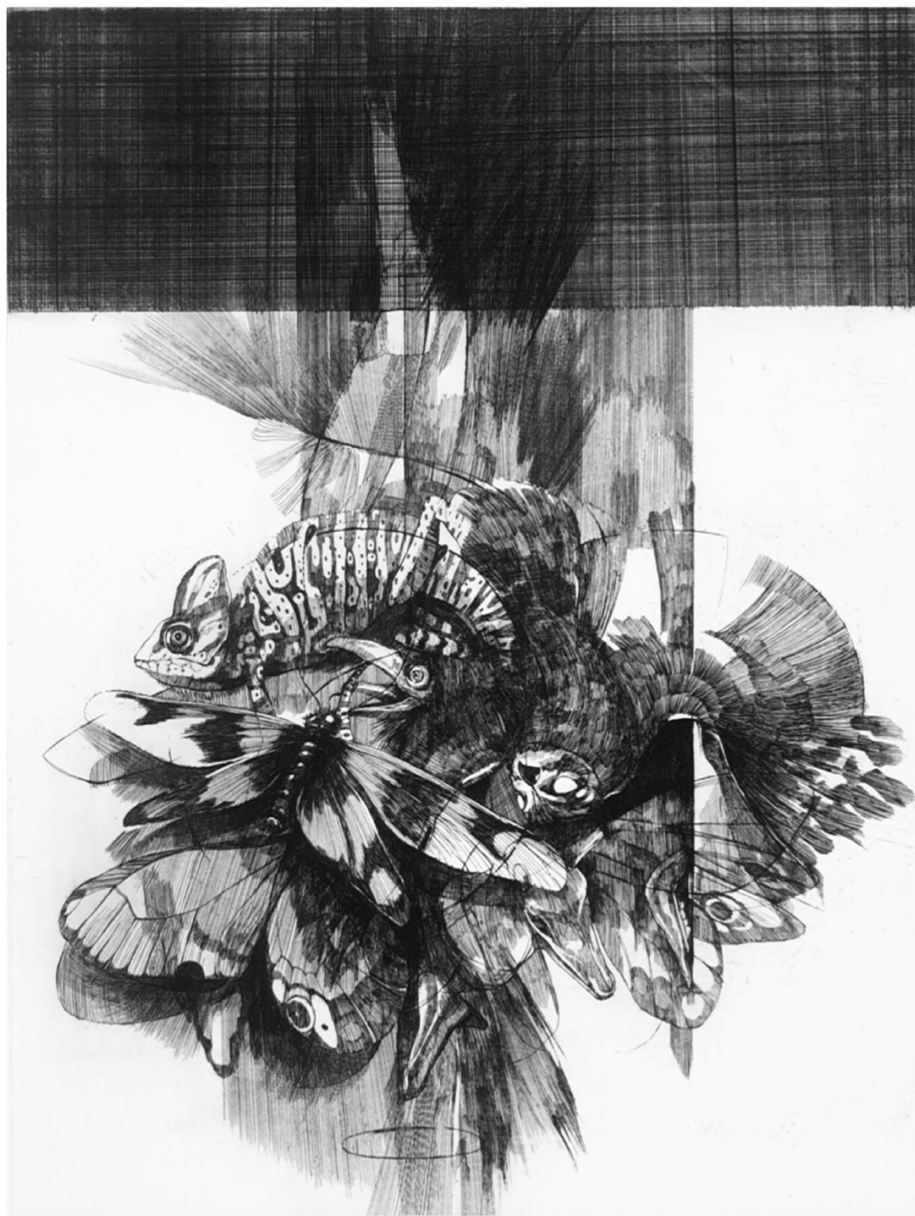
阴影与房间

*Shadow and Room*

2018

布面油画 oil on canvas

248x188cm



蜉蝣 I *Ascalafò Bianco I*

2018

蚀刻版画 Etching

39x30cm

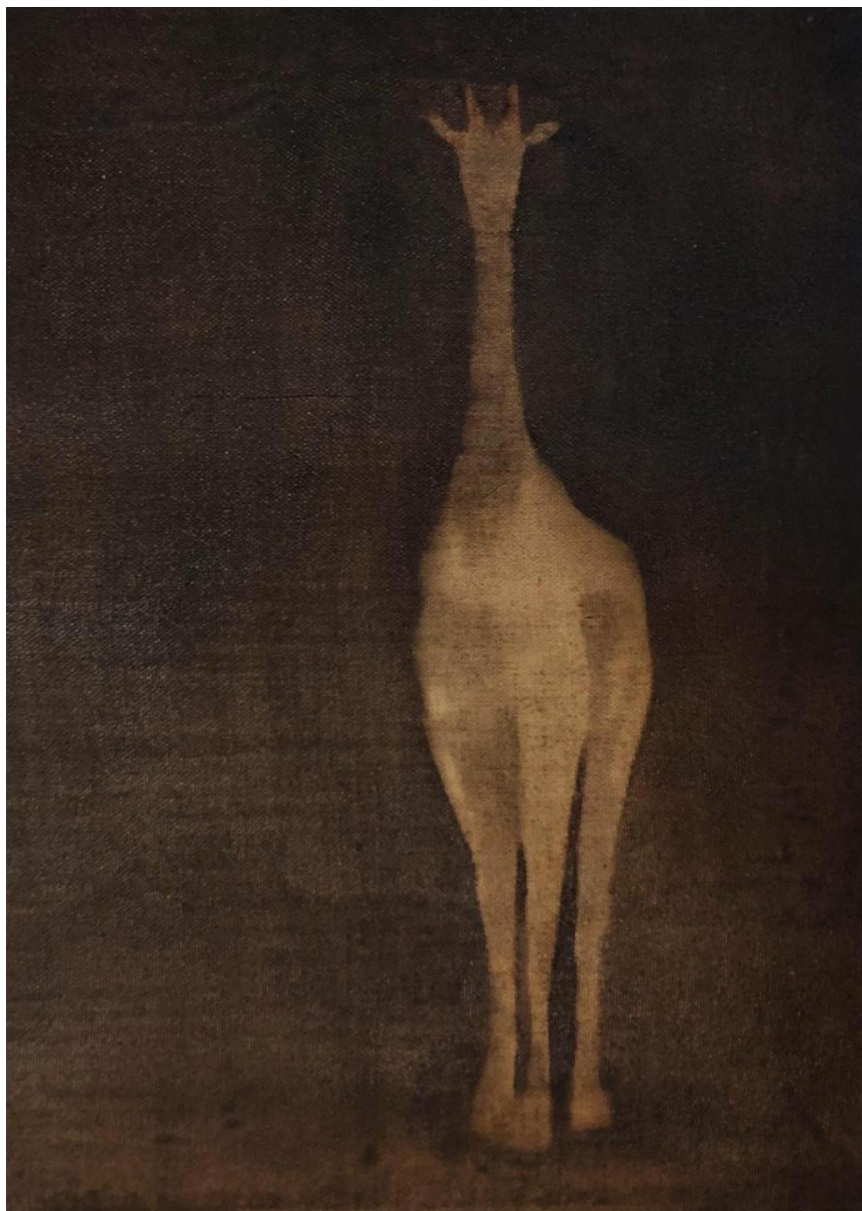


蜉蝣 II *Ascalafò Bianco I*

2018

蚀刻版画 Etching

39x30cm



迷失

**Lost**

2020

布面油画 oil on canvas

33x28cm



失去的树

**The disappearing tree**

2018

布面油画 oil on canvas

33x28cm

## CV

### 教育

- 2015.10 - 2018.10 毕业于意大利威尼斯美术学院，学士学位  
2018.10 - 2022.03 毕业于意大利威尼斯美术学院，硕士学位和荣誉学位

### 艺术驻留

- 2022.10 - 2023.08 Bevilacqua La Masa 基金会年轻艺术家，威尼斯  
2022.07 - 2022.10 Vulcano Agency, Padiglione Anates 工作室，威尼斯  
2015.09 - 2016.02 Atelier 3+10，威尼斯

### 个展和双个展

#### 2021

- “空灵的灵魂”，Marialuisa Tadei 与郭骐恺双个展，策展人 Marco Dolfi，主办白色花园艺术空间展馆，Il Giardino Bianco Art Space，威尼斯

### 博览会

#### 2023

- 博洛尼亚艺术博览会，策展人 Angelo Moya Garcia，Bevilacqua La Masa 基金会展台，博洛尼亚，意大利

#### 2022

- “鬼火”，三位艺术家 Tom Bull, Francesco Pacelli 和郭骐恺，策展人 Maria Valeria Biondo 和 Vittoria Martinotti，DES BAINS 展台，The Others Art Fair 艺术博览会，都灵  
- Rea! 艺术奖，策展人 Erica Massaccesi，Fabbrica del Vapore，米兰

### 群展

#### 2023

- Mestre 绘画大奖赛，坎迪亚尼文化中心，威尼斯（9 月份）  
-“清晰度接近太阳”，6 位青年艺术家，12 位策展人，Venice Curatorial Course 和 Bevilacqua La Masa 基金会合作，壁炉室空间，威尼斯  
-“版画发生”，LINLI 艺术空间，威尼斯  
-“溯之回流”，策展人王垚力，伯年艺术空间，798 艺术区，北京  
-“从外部看，从内部看”，策展人 Angelo Moya Garcia，Bevilacqua La Masa 基金会，

## CV

### EDUCATION

- 10.2018 - 03.2022 Masters degree in Fine Arts (MFA), Academy of Fine Arts of Venezia, Venice  
10.2015 - 10.2018 Bachelor degree in Fine Arts (BFA), Academy of Fine Arts of Venezia, Venice

### RESIDENCES

- 10.2022 - 08.2023 **Bevilacqua La Masa Foundation**, Venice, IT  
07.2022 - 10.2022 **Vulcano Agency**, Padiglione Antares, Venice, IT  
09.2015 - 02.2016 **Atelier 3 + 10**, Mestre, IT

### SOLO AND DUO EXPOSITIONS

#### 2021

- Anima Eterea**, Marialuisa Tadei invites Qikai Guo, curated by Marco Dolfi, Il Giardino Bianco Art Space, Venice, IT

### ART FAIR

#### 2023

- Arte Fiera Bologna**, curated by Angelo Moya Garcia, booth of the Bevilacqua La Masa Foundation, Bologna, IT

#### 2022

- Will-o'-The-wisp**, three artists Tom Bull, Francesco Pacelli and Guo Qikai, curated by Maria Valeria Biondo and Vittoria Martinotti, booth of the DES BAINS, The Others Art Fair, Turin, IT  
**Rea! Art Fair**, curated by Erica Massaccesi, Fabbrica del Vapore, Milan, IT

### SELECTED GROUP EXPOSITIONS

#### 2023

- Mestre Painting Award**, a centro culturale Canadian di Mestre, Venice, IT (September)  
**Clarity is close to the sun**, Venice Curatorial Course, Sala del Camino Giudecca, Venice, IT  
**Printmaking Happening**, LINLI Art Space, Venice, IT  
**Prelude to the backflow**, curated Wang Yaoli, Bonian Art Space, 798 art zone, Beijing  
**Seeing from outside, Seeing from inside**, curated by Angelo Moya Garcia, Bevilacqua La Masa Foundation, Gallery of piazza San Marco, Venice, IT

圣马可广场美术馆, 威尼斯

-“困境之水”, Rea Art Fair 艺术奖获得 10 位艺术家, Lampo Milano, 米兰

- 第 105 届 Bevilacqua La Masa 基金会青年艺术家, 圣马可广场美术馆, 威尼斯

- 伦敦阳光艺术中心, 30 Gray's Inn Road, 伦敦

## 2022

- 最终展览工作坊, 策展人 Nico Covre, Carlo di Raco, Daniele Capra 和 Martino Scavezzon, Padiglione Anares 工作室, 威尼斯

- Mestre 绘画大奖赛, 策展人 Marco Dolfin, 坎迪亚尼文化中心, 威尼斯

- Premio Combat 战斗奖, 在奖品目录中报告, 比萨, 意大利

- 10 + 4 位新兴艺术家展出, Altinate San Gaetano 文化中心, 帕多瓦, 意大利

- 威尼斯艺术之夜,“我在做梦或者我醒着”, 策展人 Claudia Cappello, 威尼斯美术学院 16 号工作室, 威尼斯

- FIIC 2022 零件游戏群展, 前厅艺术展, Foyer 空间, 特伦托, 意大利

- 第七届 Jackson's Painting Prize 2022 杰克逊绘画奖, 人民选择奖 400 件艺术品艺术家提名, 线上, 伦敦

- 第 104 届 Bevilacqua La Masa 基金会青年艺术家, 圣马可广场美术馆, 威尼斯

-“第一届 托迪双年展”意中文化年, 策展人 Diego Costantini、Roberta Giuliani 和王永旭, 托迪, 意大利

- 托迪双年展" AAIE 当代艺术中心, 罗马

## 2021

- Star-Padova 艺术双人展, Studio Alcor 工作室, 帕多瓦, 意大利

-“黑暗的狂喜”, 策展人曹成和钟启扬, 肆艺青年艺术家, 米兰

- 中意青年学生美术和设计作品大赛, AAIS 当代艺术中心, 线上, 罗马

-“Skyline 天际线”, A60 当代艺术空间, 维尼诺别墅 Villa Venino (Novate Milanese), 米兰

-“Skyline 天际线”, A60 当代艺术空间, 米兰

-“静土”, Bag-双年展青年艺术家, 中意青年艺术双年展, 线上

-“Ilaria Ciardi”奖, 获特别奖, 拉文纳美术学院, 拉文纳, 意大利

-“橱窗里的艺术”, 威尼斯市中心, 威尼斯

**Troubled Waters**, 10 winners of the Rea Arte Prize, Lampo Milano, Milan, IT

**105th Young Artists collective**, Bevilacqua La Masa Foundation, Gallery of Piazza San Marco, Venice

**Sunny Art Centre**, 30 Gray's Inn Rd, London, UK

## 2022

**Extra Ordinary**, workshop gallery curated by Nico Covre, Carlo di Raco, Daniele Capra e Martino Scavezzon, Spazio Padiglione Antares, Venice, IT

**Mestre Painting Award**, curated Marco Dolfin, Candiani Cultural Center of Mestre, Venice, IT

**Combat Prize**, reported in the award catalogue, Livorno, IT

**3,2,1 StArt!** 10+4 emerging artists on display, Altinate San cultural center Gaetano, Padua, IT

**Art Night Venice**, “I dream or I am awake”, curated by Claudia Cappello, Academy of Fine Arts of Venice, atelier 16, Venice, IT

**FIIC 2022 The game of roles**, Foyer art exhibitions, Space Foyer, Trento, IT

**Jackson's Painting Prize**, People's Choice Awards 400 nominations for art artists, online, UK

**104th Young Artists collective**, Bevilacqua La Masa Foundation, Gallery of Piazza San Marco, Venice, IT

**1st Edition of the Todi Biennale**, curated by Diego Costantini, Roberta Giuliani and Yongxu Wang, Tower Gallery, Todi, IT

**Todi Biennale**, AAIE Center for Contemporary Art, Rome, IT

## 2021

**Start\_Padova**, Studies for the Arts, exhibition of the finalists, Studio Alcor, Padova, IT

**The Ecstasy of Darkness**, curated by Cao Cheng and Zhong Qiyang, Si Giovanni Artists Association (ASGA), Milan, IT

**Competition for Young Chinese and Italians on Art and Design Works**, AAIE Center for Contemporary Art, Online, Rome, IT

**Skyline**, Villa Venino, A60 Contemporary Art Space, Novate Milanese, Milan, IT

**Skyline**, A60 Contemporary Art Space, Milan, IT

**La Terra Quieta 静土**, BAG-Biennale Arte Giovane, Sino-Italian Biennale Young Art, online

**Ilaria Ciardi Award**, Academy of Fine Arts of Ravenna, Ravenna, IT

**Masked artists**, Carnival of Venice Official Page, Centro Mestre, Venice, IT

## 2020

- 第一届雕刻版画，策展人傅森和刘跃文佳，Kezuo 艺术空间，威尼斯

## 2019

- Paolina Brugnattelli 基金会青年艺术奖，博洛尼亚美术学院，博洛尼亚，意大利
- Paolina Brugnattelli 基金会青年艺术奖，Forte Marghera，威尼斯
- 威尼斯艺术之夜，威尼斯美术学院 16 号工作室，威尼斯
- “没有人太小而不能有所作为”，威尼斯艺术之夜，策展人 Ferrara Diana，威尼斯美术学院 5 号工作室，威尼斯
- 第六届当代雕刻和图形双年展，Bassano del Grappa 公民博物馆，巴萨诺，意大利
- “艺术中动物世界的魅力与好奇心”，策展人埃琳娜·罗伯托 (Elena Roberto)版画教授，威尼斯美术学院，威尼斯
- 迷你印刷品交易所，国际艺术图形展，别墅广场 Villa Panizza n.6，特雷维索，意大利

## 2018

- Mestre 绘画大奖赛，策展人 Marco Dolfi，坎迪安尼文化中心，威尼斯
- 会议仪式奖，索拉，意大利
- “海鸥”，威尼斯艺术之夜，策展人 Claudia Cappello，威尼斯美术学院 16 号工作室，威尼斯
- “高密度”，威尼斯艺术之夜，艺术释放夜晚，Dorsoduro 盐仓库，威尼斯
- “在灯快熄灭的时候”，威尼斯艺术之夜，策展人 Ferrara Diana，威尼斯美院 5 室，威尼斯

## 2017

- “影子”，威尼斯艺术之夜，威尼斯美术学院 16 号工作室，威尼斯
- Mestre 绘画大奖赛，策展人 Marco Dolfi，D'E.M. 威尼斯艺术展，威尼斯

## 2016

- **开放式**工作室为主题，Atelier 3+10 工作室，梅斯特雷，意大利
- Made in Venice 威尼斯制造，策展人 Enas Elkorashy，威尼斯

## 2015

- “Contents in continents”大陆内容主题，Atelier 3+10 工作室，梅斯特雷

## 2020

**1st Engraving Prize**, curated by Fu Sen and Liu Yuewenjia, Kezuo Art Space, Venice, IT

## 2019

**Paolino Brugnattelli Foundation**, Academy of Fine Arts of Bologna, Bologna, IT

**Paolino Brugnattelli Foundation**, Forte Marghera, Venice, IT

**Art Night Venice**, Academy of Fine Arts of Venice, atelier 16. Venice, IT

**Nobody is too small to make a difference, collective exhibition**, Art Night Venice, curated by Ferrara Diana, Academy of Fine Arts of Venice, atelier 5, Venice, IT

**6th Biennial of Engraving, Contemporary Graphics**, Bassano del Grappa Civic Museums, Bassano del Grappa, IT

**Fascination and Curiosity of the animal world in art**, curated by Elena Roberto, Academy of Fine Arts of Venice, Venice, IT

**Mini Print Paese Exchange**, international graphic art exhibition, Villa Panizza n.6, Paese TV, IT

## 2018

**Mestre Painting Award**, curated Marco Dolfi, Candiani Cultural Center of Mestre, Venice, IT

**Award ceremony**, virtual exhibition, Sora, IT

**Il Gabbiano**, Art Night Venice, curated by Claudia Cappello, Academy of Fine Arts of Venice, atelier 16.Venice, IT

**High Density**, Art Night Venice, art frees the night, Salt Warehouse 3 Dorsoduro 264, Venice, IT

**Art Night Venice**, With the lights almost off, Academy of Fine Arts of Venice, atelier 5. Venice, IT

## 2017

**Shadow**, Art Night Venice, Academy of Fine Arts of Venice, atelier 16.Venice, IT

**Mestre Painting Award**, urated Marco Dolfi, D'E.M. Pinacoteca di Venezia, Venice, IT

## 2016

**Atelier 3 + 10**, with the theme Contents in Continents, Mestre, IT

**Made in Venice**, D'E.M. Pinacoteca di Venezia, Venice, IT

## 2015

**Atelier 3 + 10**, with the open studio theme, Mestre, IT

## 艺术奖项

- 2022 Rea! 艺术奖, 展览艺术奖, 米兰
- 2021 Ilaria Ciardi 拉文纳, 特别奖, 拉文纳
- 2021 中意青年学生美术和设计作品大赛, 优秀奖, AAIS 当代艺术中心, 罗马
- 2019 Paolina Brugnattelli 青年艺术奖, 一等奖, 威尼斯
- 2017 Mestre 绘画大奖赛, 特别奖, 威尼斯
- 2013 青春中国少年第九届, 金奖, 北京
- 2013 “全国校园才艺”书法绘画类, 一等奖和含义奖, 昆明

## 工作经验

- 2018 第十六届威尼斯建筑艺术双年展, 中国馆场馆相关实习工作
- 2017 第五十七届威尼斯艺术双年展, 中国馆场馆相关实习工作

## 作品收藏

- 死亡将没有主权 E morte non avra signoria, 威尼斯美术馆, 威尼斯
- 三件油画作品“空灵”, 艺术家 Marialuisa Tadei (第 55 届威尼斯双年展) 收藏
- 阴影与房间, 威尼斯美术馆, 威尼斯
- 攻击, Paolina Brugnattelli 基金会美术馆, 米兰

## AWARDS

- 2022** Rea! Art Fair, Exhibition Art Prize, Milan
- 2021** Ilaria Ciardi, Special Prize, Ravenna
- 2021** Competition for young Chinese and Italians on artistic and design works, Excellence Award, Rome
- 2019** Paolino Brugnattelli Foundation Art Prize 2019, First Prize, Venice
- 2017** Mestre Painting Prize, Special Prize, Venice
- 2013** 9th National Competition “High School Artistic Talent”, Gold Award, Beijing
- 2013** Winner of the National Competition "the dream world of Chinese youth", Kunming

## WORK EXPERIENCE

- 2018** The 16<sup>th</sup> Venice Biennale of Architecture and Art, China Pavilion related work
- 2017** the 57<sup>th</sup> Venice Art Biennale, China Pavilion related work

## COLLECTIONS

- Is death will not have lordship, Galleries of the Academy, Venice
- Three works "The ethereal" by Marialuisa Tadei collection
- Shadow and Room, Galleries of the Academy, Venice
- Attack, Paolina Brugnattelli Foundation Art Museum, Milan

## 联系方式

邮箱: [qikaiguo1004@qq.com](mailto:qikaiguo1004@qq.com)

个人网站: [www.guoqikai.com](http://www.guoqikai.com)

微信: kai1512479694

小红书: 郭骐恺

## Contact

gmail: [Guo1004@yahoo.com](mailto:Guo1004@yahoo.com)

website: [www.guoqikai.com](http://www.guoqikai.com)

Instagram: [guo\\_Qikai](https://www.instagram.com/guo_Qikai)

**GRAZIE PER L'ATTEZIONE**